

Alessandro Giangrande – Italian Tenor/Countertenor



Born in Monopoli near Bari in 1978, he studied at the Music Conservatory “N. Rota” of Monopoli with Serafina Tuzzi with the highest marks and he graduated in Violin highschool with Francesco D’Orazio. He also pursued training in Economics at the University of Bari, graduating in 2003.

He studied baroque music with: Maria Cristina Kiehr, Roberta Invernizzi, Rosa Domínguez, Claudio Cavina, Jill Feldmann, Renè Clemencic and with the English Countertenor Paul Esswood, teacher at the “Royal Academy of Music” in London.

He took part in many competitions: first prize at the “5th Premio città di Brindisi”, the Honour Diploma at the “TIM Competition” and the 1st Prize at Concorso “Fatima Terzo” Conservatorio di Vicenza. Recently he received the 3rd Prize at “X Concorso di Canto Barocco F.Provenzale” at Centro di Musica Antica “Pietà dei Turchini” in Naples.

He’s been interpreter of Monteverdi’s Operas as: “L’Orfeo” staged by Trisha Brown and musical director Renè Jacobs at “59° Festival of Aix en Provence”; “Ottone” in “L’Incoronazione di Poppea” at “30° Festival of Ambronay” with Leonardo Garcia Alarcon and at “MITO Settembre Musica” in Milan with Claudio Cavina & “La Venexiana”. In 2016 has sung as Pastore Tenor and Alto in “L’Orfeo” of C.Monteverdi under baton of Ottavio Dantone and Robert Carsen at “Lausanne’s Opera”.

In 2015 he’s been “Apollo” in Mozart’s “Apollo et Hyacinthus” at Litta Theater in Milan with “Coin du Roi”.

He collaborate with “Academia Montis Regalis” directed by Alessandro De Marchi and with the chamber ensemble “L’Astrèe-Montis Regalis” and his director Giorgio Tabacco. In 2008 he appears at the “Resonanzen” Festival of the Wiener Konzerthaus and “Mostly Mozart Festival” at “Lincoln Center” in New York with “Concerto Italiano” and Rinaldo Alessandrini. He is active in medieval music, being a member of the choir “Ars Antiqua”. With this ensemble he has sung for the “Elpidiense Organistic Academy” and for the “Ars Organi Festival” in Lecce. In February 2002 he made his debut as Liscione in “La Dirindina” of D. Scarlatti, for the “EuroOrchestra” in Bari and in Lecce with the Salentine Orchestra “Terra d’Otranto”. He took part in many concerts and festivals as: “Festival Sinfonia en Perigord”, “Festival de Sarrebourg”, “Festival d’Evron”, “Festival Oude Muziek” in Utrecht, “Festival Baroque Valloire”, “Festival Grandezze e Meraviglie”, “XXXI Festival della Valle d’Itria” of Martina Franca in “Farinelli Imperatore del ’700”, “Misteria Paschalia in Krakow” “Antiqua Bozen”, “Lodz Philharmonic”, “Accademia Filarmonica Romana”, “XI Festival Lodoviciano” in Viadana, “IX Festival dei Teatri possibili” in Foggia invited by “Solisti Dauni”, “The Organ Tradition in Puglia”, “V Festival Internazionale di Musica Antica” in Pescara, “VIII Festival dell’Aurora” in Crotona” singing “VIII Libro dei Madrigali” of Claudio Monteverdi, “IX Festival le ore d’organo in Ancona.

He took part as a soloist in contemporary music festivals in which he has sung “Carmina Burana” of Carl Orff for “Duni Festival” in Matera and in the Autumn 2004 he was interpreter, in a world premiere, “Der Misogyne” libretto by Gotthold Ephraim Lessing, music by Hans-Wilhelm Plate at the “Lessing Theater” in Wolfenbuttel and at the “Wolfsburg Theater” in Wolfsburg.

He also sing the music of the Italian composer Aldo Clementi in “Festival Pontino” in Latina and “Festival Nuova Consonanza” in Rome.

Still abroad as a soloist, he took part in the “1st Miskolc International Opera Festival” in Hungary, and in the summer 2002 he was chosen by his music school to take part in a masterclass in South Korea at the “Chung-Ang” University in Seoul and he participated in the final concert at the famous “Art-Center”.

As a soloist he has recorded several records, among which the whole “Messiah” of G.F.Handel for the label K617-Harmonia Mundi with “La Chapelle Rhenane”, “Missa Romana” with Rinaldo Alessandrini and “Concerto Italiano” NAÏVE, “L’Artemisia” of F.Cavalli with Claudio Cavina and “Lavenexiana”, “Magnificat” ed Tactus, “Romanze da Camera” of Giuseppe Verdi to celebrate Verdi Centenary in 2001 and “Missa Borromea” for soloist and choir of Costanzo Antegnati.

www.alessandrogiangrande.it