

## Alessandro Giangrande – Italian Tenor/Countertenor



Born in Monopoli near Bari in 1978, he studied at the Music Conservatory “N. Rota” of Monopoli with Serafina Tuzzi with the highest marks and he graduated in Violin highschool with Francesco D'Orazio. He also pursued training in Economics at the University of Bari, graduating in 2003.

He studied baroque music with: Maria Cristina Kiehr, Roberta Invernizzi, Rosa Domínguez, Claudio Cavina, Jill Feldmann, Renè Clemencic and with the English Countertenor Paul Esswood, teacher at the “Royal Academy of Music” in London.

He took part in many competitions: first prize at the “5th Premio città di Brindisi”, the Honour Diploma at the “TIM Competition” and the 1<sup>st</sup> Prize at Concorso “Fatima Terzo” Conservatorio di Vicenza. Recently he received the 3<sup>rd</sup> Prize at “X Concorso di Canto Barocco F.Provenzale” at Centro di Musica Antica “Pietà dei Turchini” in Naples.

He's been interpreter of Monteverdi's Operas as: “L'Orfeo” staged by **Trisha Brown** and musical director **Renè Jacobs** at “59° Festival of Aix en Provence”; “Ottone” in “L'Incoronazione di Poppea” at “30° Festival of Ambronay” with **Leonardo Garcia Alarcon** and at “MITO Settembre Musica” in Milan with **Claudio Cavina** & “La Venexiana”. In 2016 has sung as Pastore Tenor and Alto in “L'Orfeo” of C.Monteverdi under baton of **Ottavio Dantone** and **Robert Carsen** at “Lausanne's Opera”.

He works frequently as solist with **Jordi Savall** and “**La Capella Reial de Catalunya**” with whom he sang in many projects at “**Opéra-Comique**” in **Paris**, **Berlin's Staatsoper**, **Salzburger Festspiele** and the next February at “**Carnegie Hall**” in **New York**.

With **Leonardo Garcia Alarcon** he sang in Monteverdi's “L'Orfeo” in a world tour (Rotterdam's “Operadagen”, “Bozar” in Bruxelles, Paris, Festival Ambronay, Opéra Royal Liege, Teatro Colon in Buenos Aires, San Paolo, Rio de Janeiro). The recording of this work for the **Alpha-Classics** label has won several awards and is in the final at the **International Classical Music Awards 2022**.

The new album “**Alla Napoletana**” in which she sings with **Christina Pluhar** and “**L'Arpeggiata**” has just been released for the **WarnerClassic & Erato** label and is already receiving a lot of critical acclaim.

In 2018 he worked again with **Ottavio Dantone** and “**Accademia Bizantina**” for two Vivaldi's projects one of these “Il Giustino” with concerts in Europe and recording for NAÏVE.

He collaborate with “**Academia Montis Regalis**” directed by **Alessandro De Marchi** and with the chamber ensemble “L'Astrée-Montis Regalis” and his director Giorgio Tabacco.

He's been “Apollo” in Mozart's “Apollo et Hyacinthus” at Litta Theater in Milan with “Coin du Roi”.

In 2008 he appears at the “Resonanzen” Festival of the Wiener Konzerthaus and “Mostly Mozart Festival” at “Lincoln Center” in New York with “**Concerto Italiano**” and **Rinaldo Alessandrini**.

In February 2002 he made his debut as Liscione in “La Dirindina” of D. Scarlatti, for the “EuroOrchestra” in Bari and in Lecce with the Salentine Orchestra “Terra d'Otranto”.

He took part in many concerts and festivals as: “Festival Sinfonia en Perigord”, “Festival de Sarrebourg”, “Festival d'Evron”, “Festival Oude Muziek” in Utrecht, “Festival Baroque Valloire”, “Festival Grandezze e Meraviglie”, “XXXI Festival della Valle d'Itria” of Martina Franca in “Farinelli Imperatore del '700”, “Misteria Paschalia in Krakow” “Antiqua Bozen”, “Lodz Philharmonic”, “Accademia Filarmonica Romana”, “VIII Festival dell'Aurora” in Crotona singing “VIII Libro dei Madrigali” of Claudio Monteverdi, “IX Festival le ore d'Organo in Ancona.

He took part as a solist in contemporary music festivals in which he has sung “**Carmina Burana**” of **Carl Orff** for “Duni Festival” in Matera and in the Autumn 2004 he was interpreter, in a world premiere, “Der Misogyne” libretto by Gotthold Ephraim Lessing, music by Hans-Wilhelm Plate at the “Lessing Theater” in Wolfenbittel and at the “Wolfsburg Theater” in Wolfsburg. As a solist he has recorded several records, among which the whole “Messiah” of G.F.Handel for the label K617-Harmonia Mundi with “La Chapelle Rhenane”, “Missa Romana” with Rinaldo Alessandrini and “Concerto Italiano” NAÏVE, “L'Artemisia” of F.Cavalli with Claudio Cavina and “Lavenexiana”, “Magnificat” ed Tactus, “Romanze da Camera” of Giuseppe Verdi to celebrate Verdi Centenary in 2001.

[www.alessandrogiangrande.it](http://www.alessandrogiangrande.it)